

Fragile Palm Leaves

MS No 8616

Room 2A

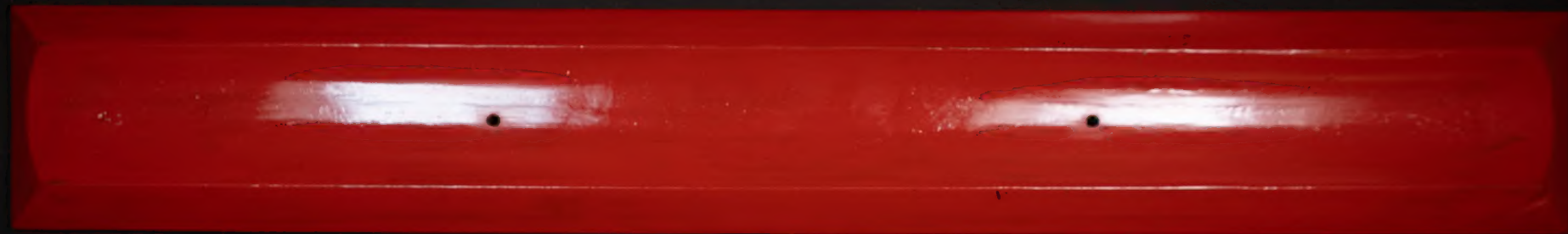
mahāniddesa aṭṭhakathā
cūḷaniddesa aṭṭhakathā
therī aṭṭhakathā pāṭh

Fragile Palm Leaves

MS No 8616

Room 2A

mahāniddesa aṭṭhakathā
cūḷaniddesa aṭṭhakathā
therī aṭṭhakathā pāṭh





အသံကောင်းစွာ ပြောကြားပါ။

က

နဝမာဇာယာဘဂဝတောဇာရဟာတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ။ အဝိဇ္ဇာလင်္ဂိယာတောဇ္ဇော
နန္ဒိဟဂဉ္ဇမုလတောတာဝဇ္ဇောနိဏ္ဍိယဇ္ဇာ။ ပုဿိယောဇာမတိပဒါ။ ။ ဟိပုဂ္ဂိတ္တာဝိဇ္ဇော
ဇောဓိ။ မိဂဒါယံဝိဂါပဝိယာ။ ဓမ္မစက္ကံပိဝေတတော။ ယေဝံကောဇ္ဇာသမာဒိတော။ အ
တ္တရသန္တိကောဋိန္ဒ။ ဇောဓေသိယံပသောတဟိ။ ဝေဇ္ဇဟိသိရသတောဿ။ သမ္မသတ္တိ
နိဇ္ဇတ္တမိ။ ဟိယာဓမ္မတ္တမုဇ္ဇောသိယဉ္ဇာပိဇာနတ္တရံ။ ။ သိနိတ္တောပဟိယောဝုတ္တံ။ ဓမ္မ
စက္ကံတာဝသော။ သာဓိပုတ္တောပဟာပသော။ သမ္ဘာဏပောဇိနတြဇော။ ။ ဓမ္မစက္ကံ
ဝိဟာဓေတော။ မဟာနိဇ္ဇေသမုဇ္ဇာဝိ။ ဟိဇ္ဇာဝိသိဇ္ဇောနိဇ္ဇေသော။ ဟိနာမုဝိသေသိဇ္ဇ
ကောဇာ။ ။ ဟိသမာဓိဇ္ဇာဝိ။ ဓမ္မစက္ကံ။ ယေဝံဓမ္မစက္ကံဇာနိဇ္ဇာ။ ဓမ္မစက္ကံ။ ဓမ္မစက္ကံ
ဝုဂ္ဂတောဇာနိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ ယေဝံဓမ္မစက္ကံဇာနိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။
ဝိနိဇ္ဇာ။ ဓမ္မစက္ကံ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။
သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။
သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။ သိနိဇ္ဇာဝိဇ္ဇာ။

မဟာနိဇ္ဇာဝိဇ္ဇာ

ယထာနုရပိဉ္ဇမသဟရဇ္ဈာ။ ဟောဇ္ဈာပုဗ္ဗောဒါပဟာနုယမသယ။ ယောဂိဟိဇ္ဈာဇော
ဟိနိဇ္ဈာဝိဇ္ဈာယ။ အတ္တံအပ္ပတ္တိအနုဝဂ္ဂယဇ္ဈာ။ သတ္တံဉ္ဇယတ္တိစအနုတ္တမဇ္ဈာ။ အာ
ရဝိယသမာဓယ။ မဟာနိဇ္ဈာသပဏ္ဍန။ သမ္ပပ္ပဗယဇ္ဈာနိဇ္ဈာနိဇ္ဈာယနကမ္မဟာ။
ပက္ခာမဟိအနုကထဇ္ဈာ။ ဟိဟာယိယဉ္ဇပုဗ္ဗိရုဇ္ဈာသက္ကဉ္ဇသမ္ပပ္ပပဝဇ္ဈာဝိကံတိ။
သက္ကဉ္ဇာယဇ္ဈာရယစသဇ္ဈာတိ။ တတ္ထာပါဇ္ဈာဝိသိဇ္ဈာနိဇ္ဈာသိဟာမုဝိဇ္ဈာ
ကောဇာဝိပုတ္တဉ္ဇာဒိဇ္ဈာပါဇ္ဈာဗျဉ္ဇာပါဇ္ဈာအတ္တပါဇ္ဈာစာတေသုဗျဉ္ဇာပါဇ္ဈာ။ အက္ခ
ယဇ္ဈာဉ္ဇာနိဇ္ဈာကောရုဉ္ဇာနိဇ္ဈာသဝဇ္ဈာသိဟာမုဝိဇ္ဈာ။ အတ္တပါဇ္ဈာသိဟာသပဏ္ဍာသနိ
ဝိပဇ္ဈာဝိဟာဇ္ဈာနိဇ္ဈာနိဇ္ဈာပဏ္ဍာသိဟာမုဝိဇ္ဈာ။ အတ္တပါဇ္ဈာသိဟာသပဏ္ဍာသနိ
ယောဂတာဝေဒိသုဉ္ဇကောရုဉ္ဇာနိဇ္ဈာသိဟာမုဝိဇ္ဈာ။ အတ္တပါဇ္ဈာသိဟာသပဏ္ဍာသနိ
ဇ္ဈာသိဟာမုဝိဇ္ဈာ။ အတ္တပါဇ္ဈာသိဟာသပဏ္ဍာသနိဇ္ဈာသိဟာမုဝိဇ္ဈာ။ အတ္တပါဇ္ဈာသိဟာသပဏ္ဍာသနိ
ဇ္ဈာသိဟာမုဝိဇ္ဈာ။ အတ္တပါဇ္ဈာသိဟာသပဏ္ဍာသနိဇ္ဈာသိဟာမုဝိဇ္ဈာ။ အတ္တပါဇ္ဈာသိဟာသပဏ္ဍာသနိ
ဇ္ဈာသိဟာမုဝိဇ္ဈာ။ အတ္တပါဇ္ဈာသိဟာသပဏ္ဍာသနိဇ္ဈာသိဟာမုဝိဇ္ဈာ။ အတ္တပါဇ္ဈာသိဟာသပဏ္ဍာသနိ

10

(1) ۱۰۰ - ۲۵ = ۷۵

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

၁၃

[Faint handwritten notes at the bottom of the page]

W. J. L. (1861)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Suppose that the number of
individuals in a population is
large enough so that the
probability of two individuals
having the same genotype is
negligible. Then the probability
of an individual having a
certain genotype is the same
as the probability of a
certain allele being present
in the population. This is
the basic principle of the
Hardy-Weinberg law.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

Copy of the original of the

రెండవ భాగము

1911

1900

1990

1990

1888

60

1897

1997

ပရိသတ်အားလုံးအတွက်

ထောပေါက်ကပ်လိမ့်မည်။

1900

... ..

(Faint handwritten notes)

[illegible]

Chrysomelidae

(C) 1980 by The McGraw-Hill Companies

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 5. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 6. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 7. $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 8. $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$
 9. $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$
 10. $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$
 11. $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$
 12. $\frac{1}{64} \times \frac{1}{128} = \frac{1}{8192}$
 13. $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$
 14. $\frac{1}{128} \times \frac{1}{256} = \frac{1}{32768}$
 15. $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 16. $\frac{1}{256} \times \frac{1}{512} = \frac{1}{131072}$
 17. $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$
 18. $\frac{1}{512} \times \frac{1}{1024} = \frac{1}{524288}$
 19. $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$
 20. $\frac{1}{1024} \times \frac{1}{2048} = \frac{1}{2097152}$
 21. $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$
 22. $\frac{1}{2048} \times \frac{1}{4096} = \frac{1}{8388608}$
 23. $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$
 24. $\frac{1}{4096} \times \frac{1}{8192} = \frac{1}{33554432}$
 25. $\frac{1}{8192} \times \frac{1}{8192} = \frac{1}{67108864}$
 26. $\frac{1}{8192} \times \frac{1}{16384} = \frac{1}{134217728}$
 27. $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$
 28. $\frac{1}{16384} \times \frac{1}{32768} = \frac{1}{536870912}$
 29. $\frac{1}{32768} \times \frac{1}{32768} = \frac{1}{1073741824}$
 30. $\frac{1}{32768} \times \frac{1}{65536} = \frac{1}{2147483648}$
 31. $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$
 32. $\frac{1}{65536} \times \frac{1}{131072} = \frac{1}{8589934592}$
 33. $\frac{1}{131072} \times \frac{1}{131072} = \frac{1}{17179869184}$
 34. $\frac{1}{131072} \times \frac{1}{262144} = \frac{1}{34359738368}$
 35. $\frac{1}{262144} \times \frac{1}{262144} = \frac{1}{68719476736}$
 36. $\frac{1}{262144} \times \frac{1}{524288} = \frac{1}{137438953472}$
 37. $\frac{1}{524288} \times \frac{1}{524288} = \frac{1}{274877906944}$
 38. $\frac{1}{524288} \times \frac{1}{1048576} = \frac{1}{549755813888}$
 39. $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$
 40. $\frac{1}{1048576} \times \frac{1}{2097152} = \frac{1}{2199023255552}$
 41. $\frac{1}{2097152} \times \frac{1}{2097152} = \frac{1}{4398046511104}$
 42. $\frac{1}{2097152} \times \frac{1}{4194304} = \frac{1}{8796093022208}$
 43. $\frac{1}{4194304} \times \frac{1}{4194304} = \frac{1}{17592186044416}$
 44. $\frac{1}{4194304} \times \frac{1}{8388608} = \frac{1}{35184372088832}$
 45. $\frac{1}{8388608} \times \frac{1}{8388608} = \frac{1}{70368744177664}$
 46. $\frac{1}{8388608} \times \frac{1}{16777216} = \frac{1}{140737488355328}$
 47. $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{281474976710656}$
 48. $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{562949953421312}$
 49. $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1125899906842624}$
 50. $\frac{1}{33554432} \times \frac{1}{67108864} = \frac{1}{2251799813685248}$
 51. $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4503599627370496}$
 52. $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9007199254740992}$
 53. $\frac{1}{134217728} \times \frac{1}{134217728} = \frac{1}{18014398509481984}$
 54. $\frac{1}{134217728} \times \frac{1}{2684354592} = \frac{1}{36028797018963968}$
 55. $\frac{1}{2684354592} \times \frac{1}{2684354592} = \frac{1}{72057594037927936}$
 56. $\frac{1}{2684354592} \times \frac{1}{5368709184} = \frac{1}{144115188075855872}$
 57. $\frac{1}{5368709184} \times \frac{1}{5368709184} = \frac{1}{288230376151711744}$
 58. $\frac{1}{5368709184} \times \frac{1}{10737418368} = \frac{1}{576460752303423488}$
 59. $\frac{1}{10737418368} \times \frac{1}{10737418368} = \frac{1}{1152921504606846976}$
 60. $\frac{1}{10737418368} \times \frac{1}{22974436736} = \frac{1}{2305843009213693952}$
 61. $\frac{1}{22974436736} \times \frac{1}{22974436736} = \frac{1}{4611686018427387904}$
 62. $\frac{1}{22974436736} \times \frac{1}{45832704000} = \frac{1}{9123372036854775808}$
 63. $\frac{1}{45832704000} \times \frac{1}{45832704000} = \frac{1}{18246744073709551616}$
 64. $\frac{1}{45832704000} \times \frac{1}{91665408000} = \frac{1}{36493488147419103232}$
 65. $\frac{1}{91665408000} \times \frac{1}{91665408000} = \frac{1}{72986976294838206464}$
 66. $\frac{1}{91665408000} \times \frac{1}{183330816000} = \frac{1}{145973952589676412928}$
 67. $\frac{1}{183330816000} \times \frac{1}{183330816000} = \frac{1}{291947905179352825856}$
 68. $\frac{1}{183330816000} \times \frac{1}{366661632000} = \frac{1}{583895810358705651712}$
 69. $\frac{1}{366661632000} \times \frac{1}{366661632000} = \frac{1}{1167791620717411303424}$
 70. $\frac{1}{366661632000} \times \frac{1}{733323264000} = \frac{1}{2335583241434822606848}$
 71. $\frac{1}{733323264000} \times \frac{1}{733323264000} = \frac{1}{4671166482869645213696}$
 72. $\frac{1}{733323264000} \times \frac{1}{1$

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end of the first line.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The first line is partially cut off on the left. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

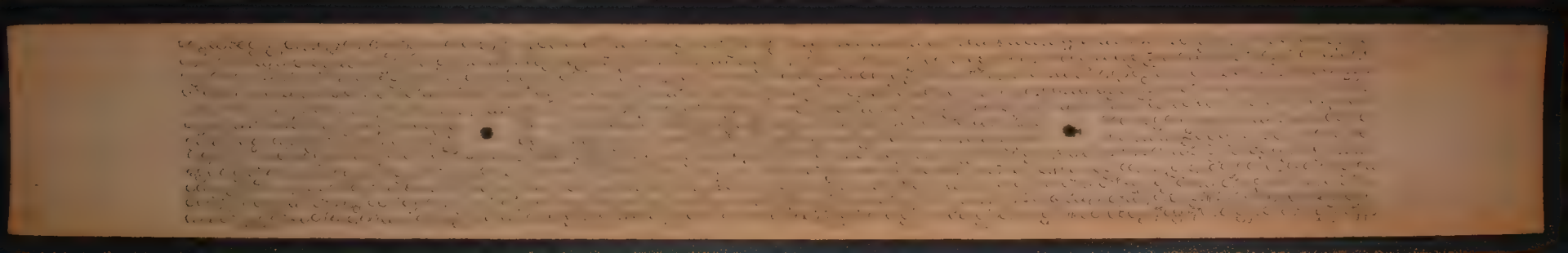
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a different ink. The paper shows signs of wear, including two dark circular holes and some staining.

နိယဒါရိယကာယာနံ

2000

विष्णुसहस्रनाम

1888



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark spots (possibly ink blots or holes) visible in the middle section of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the page, one near the left center and one near the right center.

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Vol. 20 - 206

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

ဝိပလ္လင်္ဂတောလမ္ဘာနိကာ
တိတောသီတောနိကာယပု
ဇေတဝါဒက

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink blots) on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'S' in the lower left section.

நாட்டியர் தேர்தல்

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[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in the right margin, possibly a date or a reference number.

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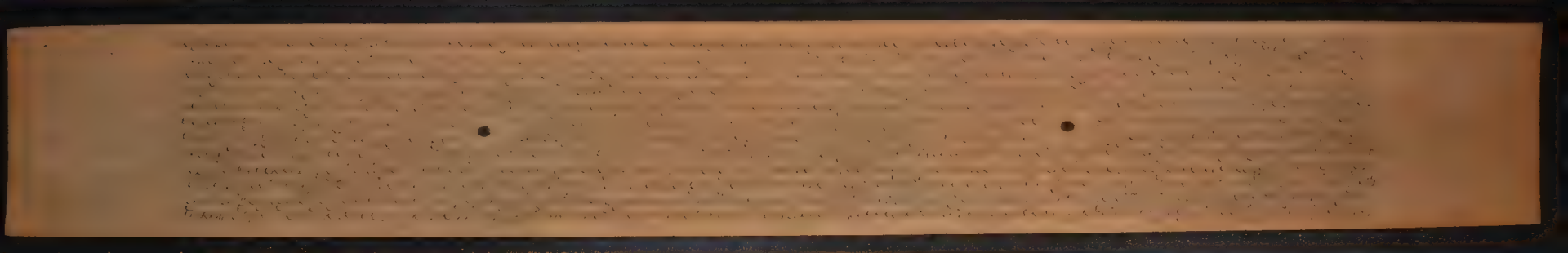
Large block of handwritten text in the center of the page.

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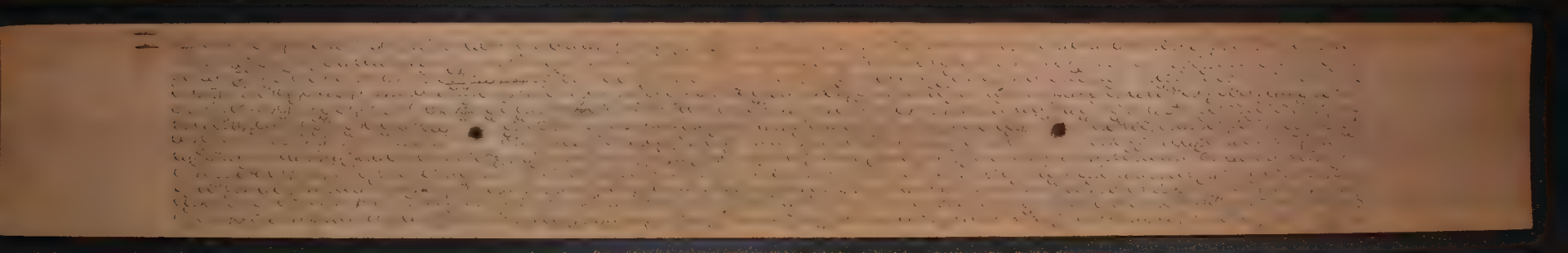
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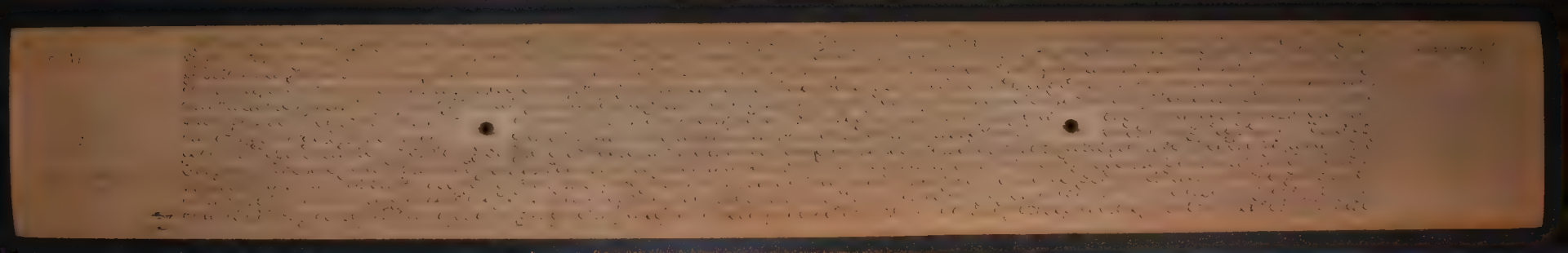
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly ink blots or holes) visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

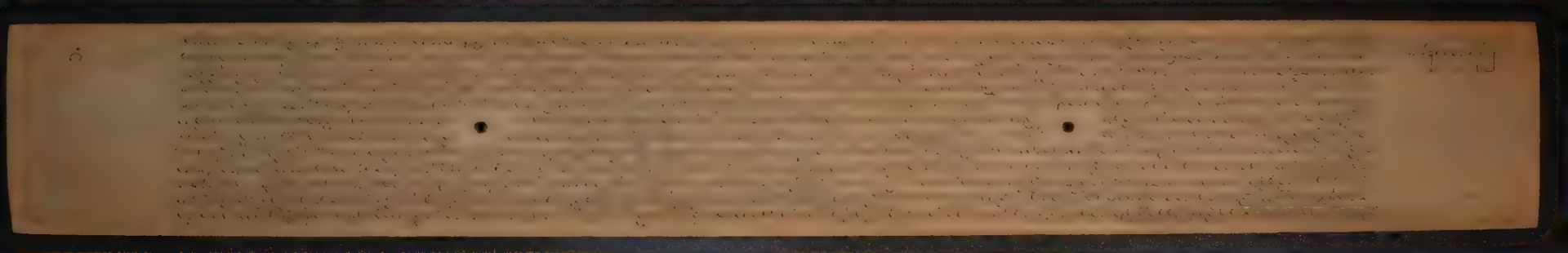




Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

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1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is Hurwitz.

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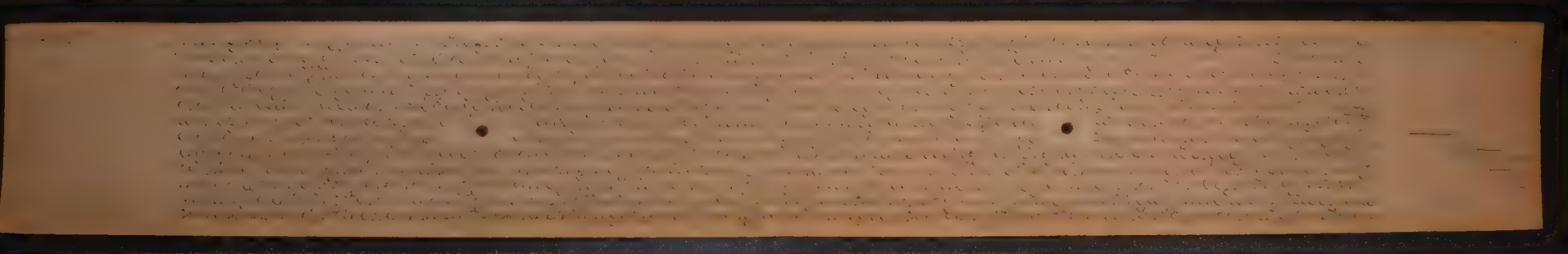
1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the document's appearance.

Handwritten text in a script, possibly Indic, at the top left of the page.

Handwritten text in a script, possibly Indic, below the first line.

Main body of handwritten text in a script, possibly Indic, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks on the page, one near the center and one towards the right side.



30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting.

ဝတ္ထုရှိယသင်္ကေတပုဒ်

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored, aged paper with some visible texture and minor blemishes. The overall appearance is that of a historical record or a personal note.

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သုတ္တံသုတ္တံ

ဇေယျကပ္ပိတံ

[illegible]

Ἐξ ὧν ἀποκρίθη, ὁ βασιλεὺς·

1890

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အိတ်ကောသလ

ဝိသုဒ္ဓိ

Chrysomelidae

မှန်ကန်စွာ ဖြစ်ပေါ်နေကြောင်းကို သိရှိရပါသည်။

— 200 —

॥ श्रीगणेशाय नमः ॥



დავითი

သိပ္ပံနည်းကျ

ΕΠΙΣΤΗΜΟΝΙΚΗ ΚΟΙΝΟΤΗΤΑ



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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1870

6-553

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

u

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top of the page.

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Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing script.

Handwritten text in the right margin, possibly a signature or a note.

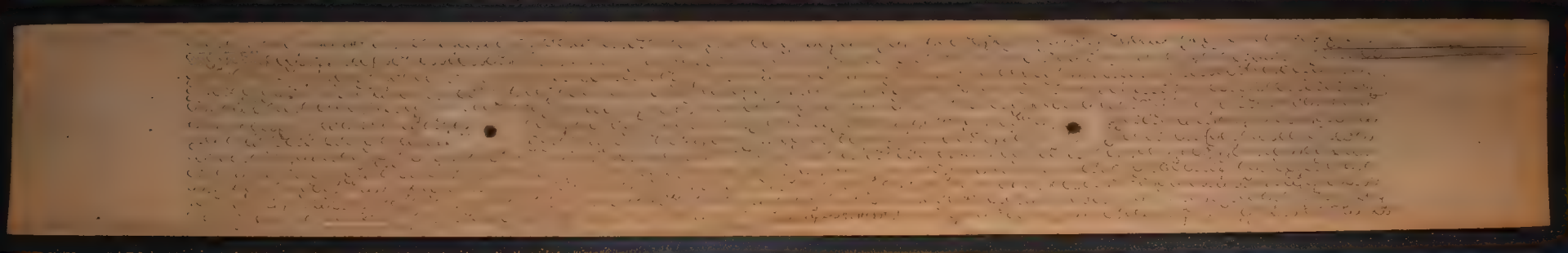
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct sections of text, separated by a small gap in the middle. The left section contains several lines of text, and the right section contains a larger block of text. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two small dark spots or holes visible in the middle of the page, one on the left and one on the right.

cl

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two prominent dark spots (possibly holes or stains) visible in the center of the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.



ပတဿ၊ ဟိန္ဒုမာနဿ၊ ဟိ

နိဿန္တိ၊ ကာတိနံ

ကာတိရိယံ၊ ဘာဝေါပေဿ

ဝိသိယယ၊ ပဉ္စပု

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or grouped. There are two small, dark circular marks or holes visible on the left side of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. A horizontal line is visible on the left side, possibly indicating a fold or a section break. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks (possibly holes or ink smudges) on the page. The text appears to be a continuous passage, possibly a letter or a section of a book.

မြတ်ဗုဒ္ဓဘိဝံသ

သောတရား

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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ဥပဒေရေးရာဇာရီ၊ အောက်တွင်ပါရှိသော အမိန့်အတိုင်း
လုပ်ကြရမည်။
၁။ အောက်ပါအတိုင်း အမိန့်ချမှတ်သည်။
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၇။ အောက်ပါအတိုင်း အမိန့်ချမှတ်သည်။
၈။ အောက်ပါအတိုင်း အမိန့်ချမှတ်သည်။
၉။ အောက်ပါအတိုင်း အမိန့်ချမှတ်သည်။
၁၀။ အောက်ပါအတိုင်း အမိန့်ချမှတ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly ink blots or holes) visible on the page. The text appears to be a continuous passage, possibly a letter or a record.

22

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including a large dark stain in the center and some fading at the edges. The text is written in a single column and appears to be a continuous passage of prose. The first line begins with 'u' and the last line ends with 'u'. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and shows signs of wear, including a large dark stain in the center and some fading at the edges. The text is written in a single column and appears to be a continuous passage of prose. The first line begins with 'u' and the last line ends with 'u'.

37. 27

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

ပြတိုက်မကျဘူးအောင်

ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines.

[Faint handwritten notes at the bottom of the page]

U. S. DEPARTMENT OF AGRICULTURE

George Washington

Sept 1888

[Faint handwritten notes at the bottom of the page]

[illegible]

7th June 1912

[illegible]

10. 11. 1918

[illegible]

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or grouped. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease near the top. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines, filling most of the page. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct lines of text that appear to be headings or sub-headings, written in a slightly larger or bolder hand than the main body of text. The first line of heading text is located approximately one-third of the way down the page, and the second line is located approximately two-thirds of the way down. The main body of text consists of several paragraphs, with varying line lengths and some indentation. The overall appearance is that of a well-preserved but aged manuscript.

(56)

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

ဟိလတ္တကောရေ

မိတ္တိပေယျသုပ္ပာဒေ

သေမာက

ရကသီ

ဟောသု

ဒိပတ္တ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'M' at the beginning of the first line.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains a prominent heading or title. The subsequent lines consist of dense, continuous script. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page. The text is dense and spans most of the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. The text is mostly illegible due to the cursive style and fading, but some words and phrases are discernible, such as "The first of January" and "The second of January".

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a different script, possibly a title or a signature, located in the upper right corner of the page.

Handwritten text in a different script, possibly a date or a reference number, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be in the same script as the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly ink smudges or holes, visible on the page. The text appears to be a continuous narrative or correspondence, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right of the page.

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark spots or holes visible on the left side of the page, possibly from binding or damage. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible in the center of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in the top left corner, possibly a date or a reference number.



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

ပုဆိုးတိုက်ကုတ်
နံပါတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text appears to be organized into several lines, with some words or phrases possibly being more legible than others, though the overall content cannot be discerned.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The word "magnan" is visible in the first line on the left. The text is organized into several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease near the bottom. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line near the bottom.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Wm. C. C. C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, dark, circular mark (possibly a seal or stamp) near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal communication.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two small dark spots and some discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of some characters that resemble 'A' and 'B' in the early lines. The overall appearance is that of a well-preserved but aged piece of paper.

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is densely packed and spans across the entire width of the document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a record. There are two prominent dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper is aged and slightly discolored.

113

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and diacritics. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page, one on the left and one on the right. The overall appearance is that of an old, handwritten document.

1891

Wormholes

22

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two dark, circular ink blotches or holes visible in the middle of the page, one on the left and one on the right.

1897

နတ်တို့ကလေးတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial or heading at the top left.

62,

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are some larger, more prominent words or phrases that stand out, such as "S. 1. 1. 1." and "S. 1. 1. 1." which might be references or identifiers. The overall tone of the document is formal and official.

Handwritten text in a cursive script, likely a signature or a note. It is written in a single column on the right side of the page. The text is somewhat illegible due to the cursive nature of the script, but it appears to be a personal or official statement. It might be a signature or a note related to the main text on the page.

$$\text{Ans. } \left(\frac{1}{2} \right)^2 + \left(\frac{1}{2} \right)^2 = \left(\frac{1}{2} \right)^2$$

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in the right margin, possibly a date or a reference note.

[Faint handwritten notes]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.

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[illegible]

[Faint handwritten notes at the bottom of the page]

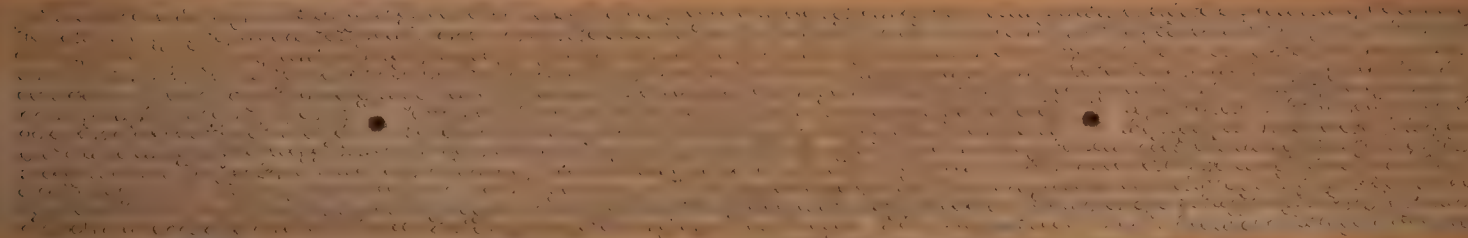
C. A. L. C. C.

[illegible]

... ..

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, one on the left and one on the right, possibly from binding or damage. The handwriting is dense and fills most of the page area.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a header or title.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, possibly a signature or a date.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in the right margin, possibly a date or a reference number, written in a similar cursive script.

1923

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a specific date or location, such as "1700" and "London". The overall appearance is that of a personal letter or a formal document from the 18th century.

Handwritten text in a cursive script, likely a continuation of the main text or a separate note. It is written in a similar style to the main text, with some larger characters and a more open layout. It appears to be a separate entry or a note related to the main document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, possibly due to damage or binding. The paper appears aged and slightly discolored.

9-22-19

1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and a horizontal line visible in the middle of the page, possibly indicating a fold or a correction.

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a signature or a note. The text is written in a single column and appears to be a name or a title. The script is dense and difficult to decipher, but it seems to contain a name and possibly a date or location.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots (possibly holes or ink marks) on the left side of the page, and a small horizontal mark or signature near the bottom center.

1876

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle section of the text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from a binding or a punch. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of an old, handwritten document.

Handwritten text in the top right corner, possibly a date or a signature. It appears to be written in the same cursive script as the main body of text.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

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လူ့စိတ်ကလေးကလေး

(Faint handwritten notes)

[illegible][illegible]

V. f. v. v.

... ..

[Faint handwritten notes at the bottom of the page]

[Faint, illegible handwritten notes]

with a
fine green
color.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The visible words include:

My dear friend
I have just received your letter of the 10th inst. and am
glad to hear from you. I am well and hope this
finds you the same. I have not much news to write
at present. I am still in the same place and
am engaged in the same work. I hope to hear from
you again soon. I am, dear friend, ever
your affectionate friend,
John Smith

22

1897

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a similar style to the main body of text but is more compact and appears to be a separate entry or a closing remark.

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67

Wang, J. (2017)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat irregular, typical of older documents. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text at the bottom left corner, possibly a signature or a date. It appears to be in a different script or dialect, possibly a mix of English and another language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher, but it is clearly a form of written communication. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark spots or stains near the center of the page, one on the left and one on the right. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the center-right margin.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in the right margin, possibly a signature or a date, written in the same cursive script as the main body of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two distinct dark circular marks on the page, one near the center and one towards the right. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a signature or name, located in the upper right corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

23

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center-left and one near the center-right.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in the right margin, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink smudges or punch holes. The paper is aged and slightly discolored.

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a signature or a page number, located at the bottom right of the page.

2001

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including discoloration and faint smudges.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular spots on the page, one near the center-left and another towards the center-right. The paper is aged and yellowed.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some larger, more distinct characters that might be initials or specific words, but the overall impression is of a highly stylized, handwritten record.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, with some lines starting with small, possibly decorative, symbols or initials. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text is organized into several lines, with some lines starting with a small mark or symbol. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text is organized into several lines, with some lines starting with a small mark or symbol. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one on the left and one on the right, possibly indicating where the page was bound or a hole punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some variations in line spacing and ink intensity.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some variations in line spacing and ink intensity.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Bonnet Garçon

[Faint, illegible handwritten text across the top of the page.]

1715

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

1. The first of these is the fact that the
 2. the second is the fact that the
 3. the third is the fact that the
 4. the fourth is the fact that the
 5. the fifth is the fact that the
 6. the sixth is the fact that the
 7. the seventh is the fact that the
 8. the eighth is the fact that the
 9. the ninth is the fact that the
 10. the tenth is the fact that the
 11. the eleventh is the fact that the
 12. the twelfth is the fact that the
 13. the thirteenth is the fact that the
 14. the fourteenth is the fact that the
 15. the fifteenth is the fact that the
 16. the sixteenth is the fact that the
 17. the seventeenth is the fact that the
 18. the eighteenth is the fact that the
 19. the nineteenth is the fact that the
 20. the twentieth is the fact that the
 21. the twenty-first is the fact that the
 22. the twenty-second is the fact that the
 23. the twenty-third is the fact that the
 24. the twenty-fourth is the fact that the
 25. the twenty-fifth is the fact that the
 26. the twenty-sixth is the fact that the
 27. the twenty-seventh is the fact that the
 28. the twenty-eighth is the fact that the
 29. the twenty-ninth is the fact that the
 30. the thirtieth is the fact that the
 31. the thirty-first is the fact that the
 32. the thirty-second is the fact that the
 33. the thirty-third is the fact that the
 34. the thirty-fourth is the fact that the
 35. the thirty-fifth is the fact that the
 36. the thirty-sixth is the fact that the
 37. the thirty-seventh is the fact that the
 38. the thirty-eighth is the fact that the
 39. the thirty-ninth is the fact that the
 40. the fortieth is the fact that the
 41. the forty-first is the fact that the
 42. the forty-second is the fact that the
 43. the forty-third is the fact that the
 44. the forty-fourth is the fact that the
 45. the forty-fifth is the fact that the
 46. the forty-sixth is the fact that the
 47. the forty-seventh is the fact that the
 48. the forty-eighth is the fact that the
 49. the forty-ninth is the fact that the
 50. the fiftieth is the fact that the
 51. the fifty-first is the fact that the
 52. the fifty-second is the fact that the
 53. the fifty-third is the fact that the
 54. the fifty-fourth is the fact that the
 55. the fifty-fifth is the fact that the
 56. the fifty-sixth is the fact that the
 57. the fifty-seventh is the fact that the
 58. the fifty-eighth is the fact that the
 59. the fifty-ninth is the fact that the
 60. the sixtieth is the fact that the
 61. the sixty-first is the fact that the
 62. the sixty-second is the fact that the
 63. the sixty-third is the fact that the
 64. the sixty-fourth is the fact that the
 65. the sixty-fifth is the fact that the
 66. the sixty-sixth is the fact that the
 67. the sixty-seventh is the fact that the
 68. the sixty-eighth is the fact that the
 69. the sixty-ninth is the fact that the
 70. the seventieth is the fact that the
 71. the seventy-first is the fact that the
 72. the seventy-second is the fact that the
 73. the seventy-third is the fact that the
 74. the seventy-fourth is the fact that the
 75. the seventy-fifth is the fact that the
 76. the seventy-sixth is the fact that the
 77. the seventy-seventh is the fact that the
 78. the seventy-eighth is the fact that the
 79. the seventy-ninth is the fact that the
 80. the eightieth is the fact that the
 81. the eighty-first is the fact that the
 82. the eighty-second is the fact that the
 83. the eighty-third is the fact that the
 84. the eighty-fourth is the fact that the
 85. the eighty-fifth is the fact that the
 86. the eighty-sixth is the fact that the
 87. the eighty-seventh is the fact that the
 88. the eighty-eighth is the fact that the
 89. the eighty-ninth is the fact that the
 90. the ninetieth is the fact that the
 91. the ninety-first is the fact that the
 92. the ninety-second is the fact that the
 93. the ninety-third is the fact that the
 94. the ninety-fourth is the fact that the
 95. the ninety-fifth is the fact that the
 96. the ninety-sixth is the fact that the
 97. the ninety-seventh is the fact that the
 98. the ninety-eighth is the fact that the
 99. the ninety-ninth is the fact that the
 100. the hundredth is the fact that the

113
 114

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page.

ဟိန္ဒူမိဘမာဦးစွာ

(S) (K) (N) (P)

()

(1) 1997年12月31日以前

Enslaved by the

04 02 1900

(1) (c) $\Delta \text{H}^\circ_{\text{f}}(\text{C}_6\text{H}_6\text{O}) = -107.8 \text{ kJ mol}^{-1}$

666 667 668 669 670

2000

2001 (100%)

Journal of the American Medical Association

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

ယာယွဉ်မာဝါတောဒိဋ္ဌိ

ယွဉ်မာဝါတောဒိဋ္ဌိ

ဗုဒ္ဓဗျာကိ

ဗုဒ္ဓဗျာကိ

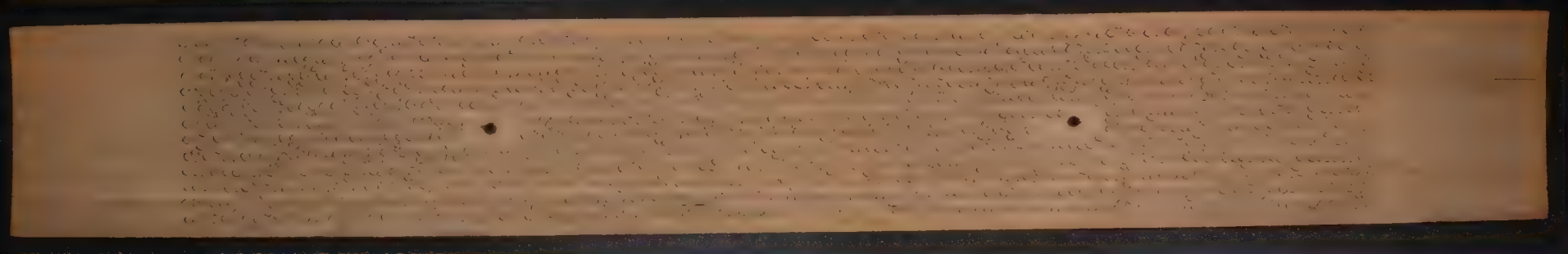
ဗုဒ္ဓဗျာကိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots (possibly ink blots or holes) visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a small mark resembling a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center-left and one near the center-right. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The first line is partially obscured by a dark mark. The second line contains the word "पुष्प" (Pুষप) in a larger, bolder script. The text is written in a cursive style with many small, dark, irregular marks scattered throughout, possibly representing a specific dialect or a highly stylized script. There are two prominent dark circular marks on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

1. The first part of the paper is a
description of the general character
of the country, and the nature of
the soil. It is a very fertile
country, and the soil is very
rich. The climate is very
warm, and the weather is very
pleasant. The people are very
friendly, and the language is very
easy to learn. The country is
very large, and the population is
very small. The government is
very good, and the laws are very
just. The people are very
happy, and the life is very
pleasant. The country is very
beautiful, and the scenery is very
interesting. The people are very
kind, and the food is very
good. The country is very
large, and the population is
very small. The government is
very good, and the laws are very
just. The people are very
happy, and the life is very
pleasant. The country is very
beautiful, and the scenery is very
interesting. The people are very
kind, and the food is very
good.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

QJ KLO KL K57

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The script is dense and fills most of the page. There are two distinct dark spots or holes visible in the center of the page, which may be due to damage or binding artifacts. The paper is aged and has a yellowish-brown tint.

နတ်ယောနန်ရာဇာဓိပတိတရ

ယောနန်ရာဇာဓိပတိတရ

ယောနန်ရာဇာဓိပတိတရ

ယောနန်ရာဇာဓိပတိတရ

ယောနန်ရာဇာဓိပတိတရ

ယောနန်ရာဇာဓိပတိတရ

ယောနန်ရာဇာဓိပတိတရ

ယောနန်ရာဇာဓိပတိတရ

ယောနန်ရာဇာဓိပတိတရ

ယောနန်ရာဇာဓိပတိတရ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of characters like 'C' and 'O' which often represent 'Ch' and 'O' in such scripts.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right.

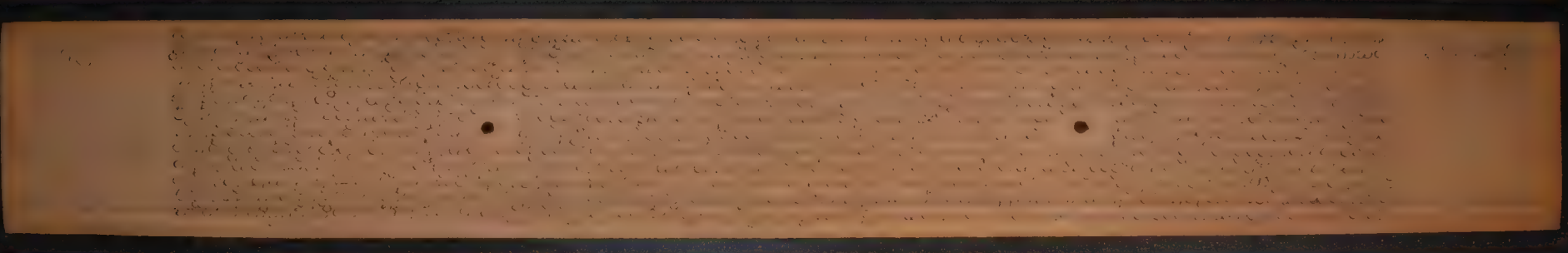
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

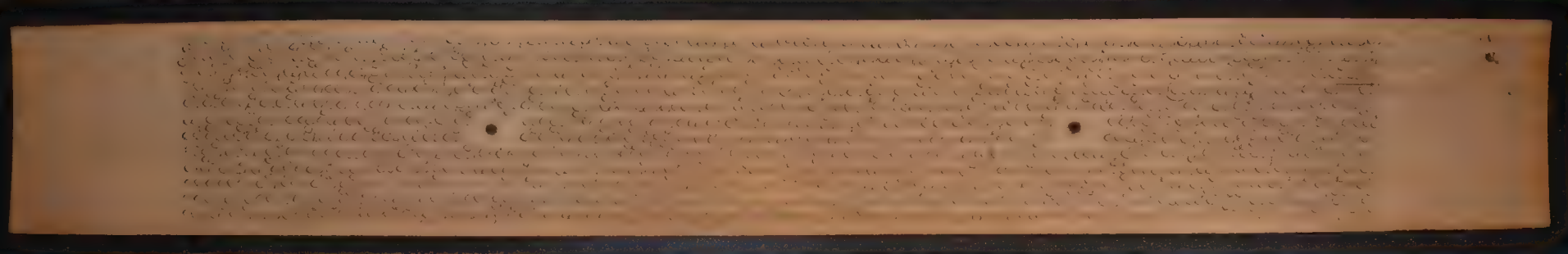
Handwritten text in the right margin, possibly a signature or a date, enclosed in a small bracket-like structure.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

မောင်မောင်
မောင်မောင်
ညာဗောဓိယုဗ္ဗ
ဟောဝိပုတ္တိဟောဝိ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible on the page, one near the center-left and one near the center-right. The handwriting is dense and fills most of the page area.





12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

12. 10. 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in the right margin, possibly a signature or a date. It appears to be written in the same cursive script as the main body of the text.

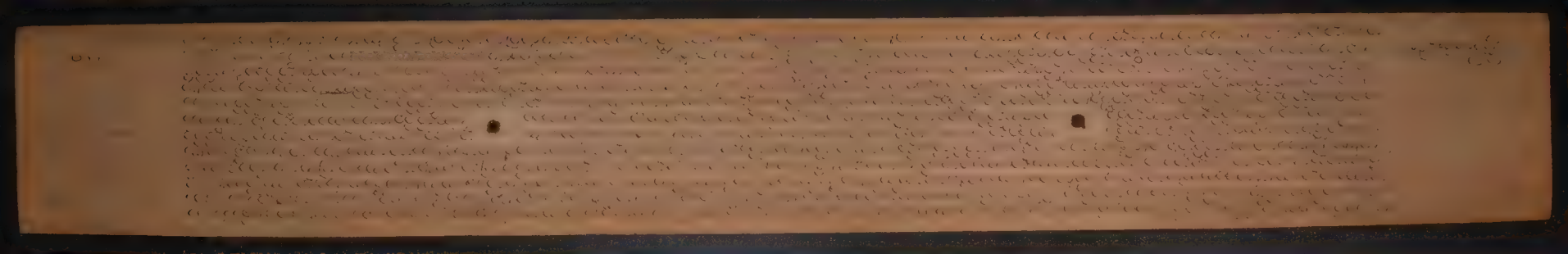
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, one on the left and one on the right, which appear to be damage or binding artifacts. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center-left and one near the center-right. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line begins with the characters 'တရား' (Dhamma). The second line begins with 'ဝိသုဒ္ဓိ' (Vissuddhi). The third line begins with 'သုတ္တန်' (Sutta). The fourth line begins with 'နိကာယ်' (Nikaya). The fifth line begins with 'သီလ' (Sila). The sixth line begins with 'သမာဓိ' (Samadhi). The seventh line begins with 'ပညာ' (Panna). The eighth line begins with 'အာရုံ' (Arambha). The ninth line begins with 'အာရုံ' (Arambha). The tenth line begins with 'အာရုံ' (Arambha). The text is written in a cursive style with many small, repeating characters.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, near the center of the page. The text is arranged in a single column, with some lines appearing slightly more prominent than others.



Handwritten notes in the left margin, possibly a date or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the right margin, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two small dark spots and some discoloration.

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Handwritten signature: *Wm. H. H. H.*

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in two columns, with the names of the Presidents who have served for one term in the first column and the names of the Presidents who have served for two terms in the second column. The names are written in a cursive hand, and the list is headed by the name of George Washington.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten Burmese script in a cursive style, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly ink smudges or punch holes, located roughly one-third and two-thirds of the way across the page. The script is dense and fills most of the page area.

ရွှေဘိုမြို့နယ်

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(10)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two distinct dark spots are visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two distinct dark spots are visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a horizontal crease near the top.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column on the right side of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly ink blots or holes) on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Small handwritten text or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column on the right side of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with the text written in a single column. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

အိမ်ပြင်ဆင်မှုတော်

အိမ်ပြင်ဆင်မှုတော်

အိမ်ပြင်ဆင်မှုတော်

အိမ်ပြင်ဆင်မှုတော်

အိမ်ပြင်ဆင်မှုတော်

အိမ်ပြင်ဆင်မှုတော်

အိမ်ပြင်ဆင်မှုတော်

အိမ်ပြင်ဆင်မှုတော်

အိမ်ပြင်ဆင်မှုတော်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

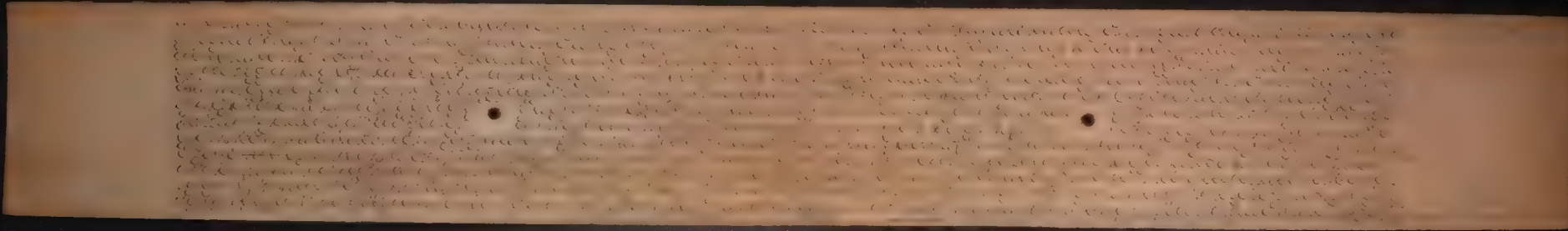
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center-left and one near the center-right. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center-left and one near the center-right. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged historical record.

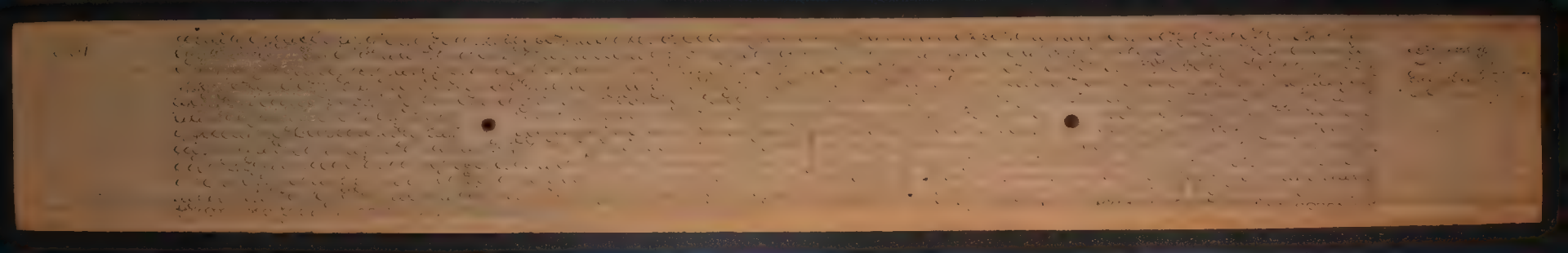
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page, one near the center-left and one near the center-right.

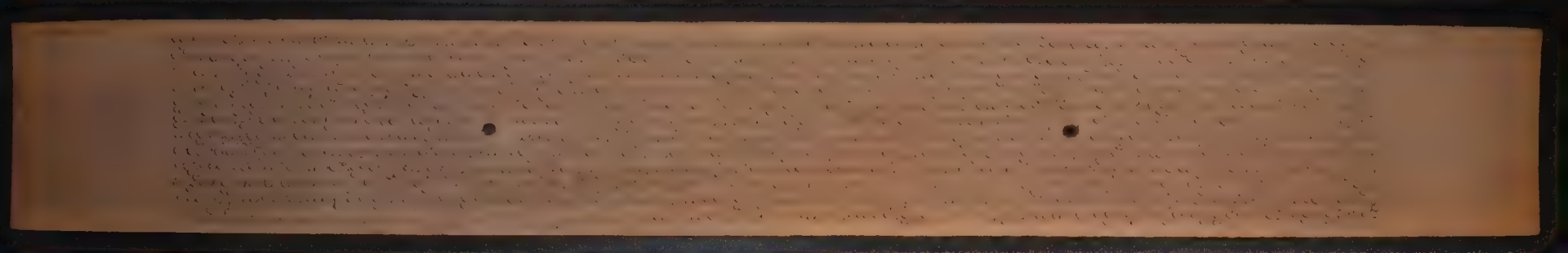


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is densely packed and covers most of the page area.

Handwritten text in the top right corner, possibly a signature or a date.







Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is a cursive style with many loops and flourishes. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct circular holes or indentations visible on the left side of the page.

विनयपूर्वकम्
राज्याभिषेकम्

၁၈၈၈ ခုနှစ်

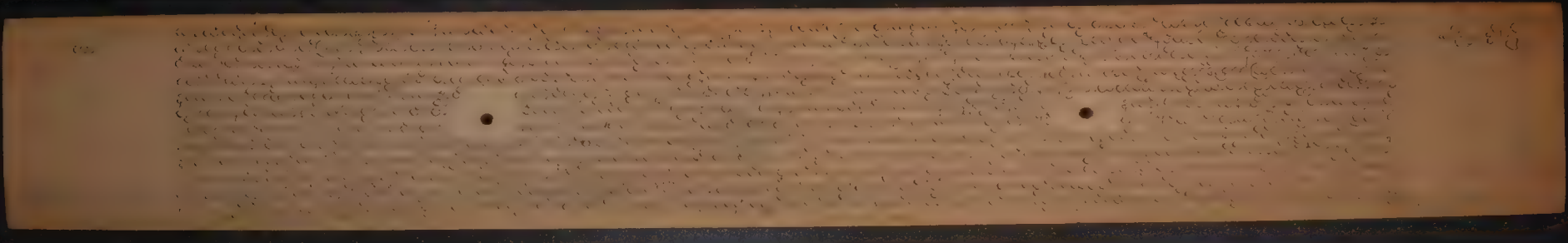
Handwritten text in a cursive script, likely a letter or document, spanning the central portion of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the central area, with some lines appearing slightly faded or obscured by the texture of the paper. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the central text block.

Handwritten text in a cursive script, located in the upper right corner of the page. The text is less dense than the central block and appears to be a separate note or signature.

Handwritten text in a cursive script, likely a list or account, spanning approximately 12 lines across the left page. The text is densely packed and appears to be a continuation from the previous page.

Handwritten text in a cursive script, likely a list or account, spanning approximately 4 lines across the right page. The text is more sparse than the left page.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests, possibly representing a melody or a specific musical exercise. The notation is dense and fills the majority of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is densely packed and covers most of the page area.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

May 1898

33

1890

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text or signature in the top right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is densely packed and covers most of the page area. There are two distinct circular holes or indentations visible on the page, one near the center-left and another near the center-right.

နေကုန်လှူကတင်

ငြိမ်းစေ့စေ့စေ့

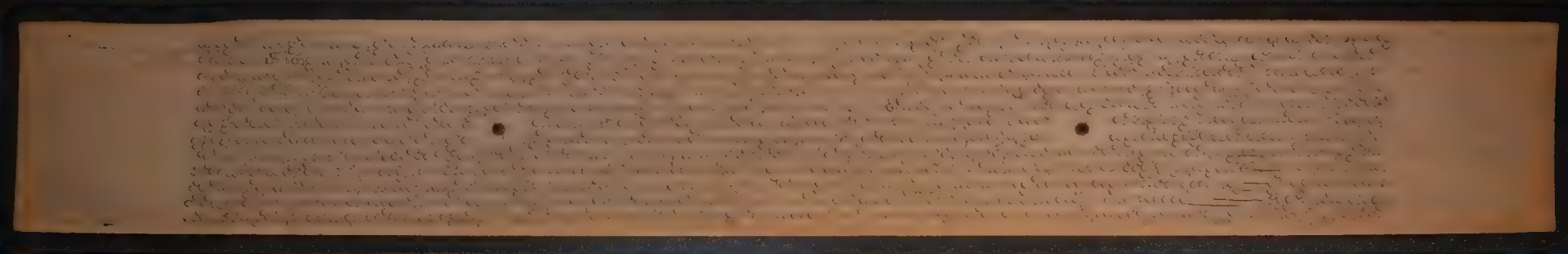
(b)

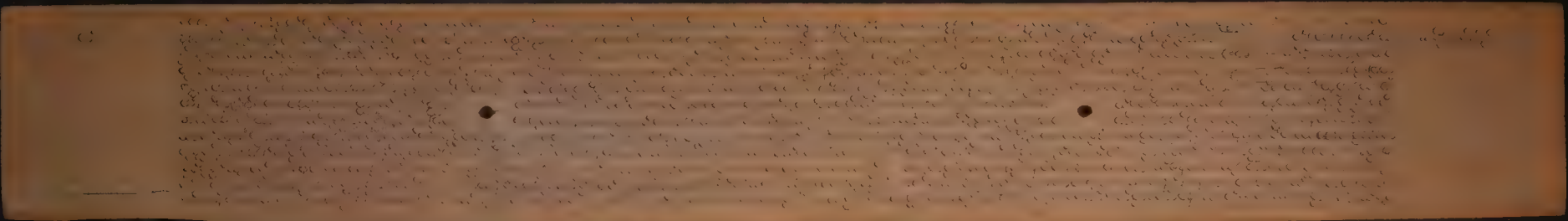
600

പ്രതിപാദനം

C. J. C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text is organized into several lines, with some lines starting with larger, possibly capitalized letters or initials. The overall appearance is that of an old, handwritten record or letter.





శంకరాచార్యులు

10

Cross

Q. 10. 10. 10.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

8

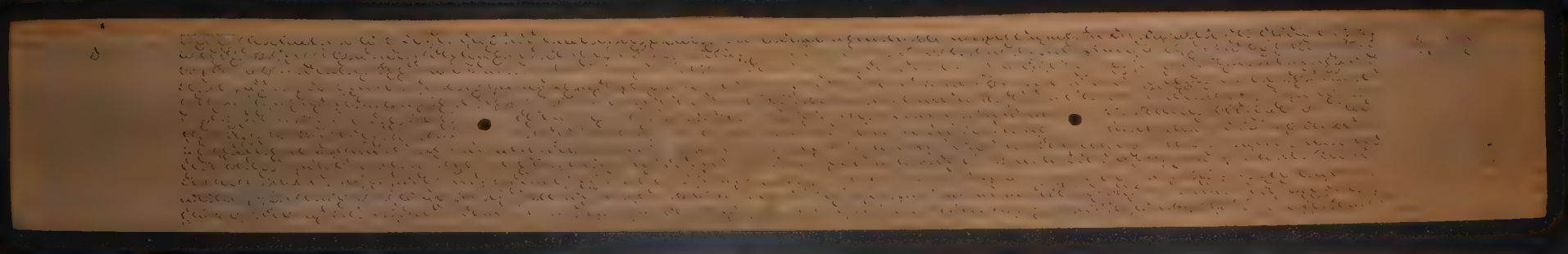
... () ()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column and appears to be a continuous passage of prose.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots (possibly ink blots or holes) visible on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

68

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company" in some of the legible words.

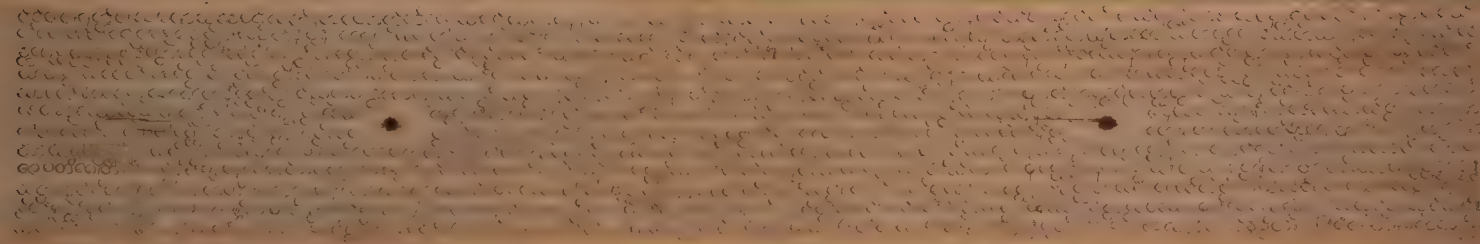
23



1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

1892



9

1952

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some ink stains and a small dark spot visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

१०

विद्युत्

विद्युत्

विद्युत्

विद्युत्

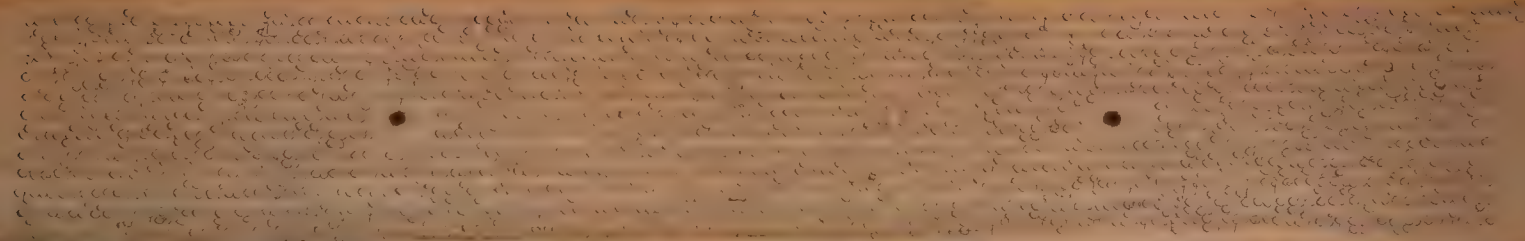
विद्युत्

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विद्युत्

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be from the 18th or 19th century.



တက်ပါမဟုတ်ပေမည်။

1875

100
 100
 100

STANFORD UNIVERSITY

1911-12-13

အဘိုးဝါဒီလေးသမ္မုဒ္ဓါရ်

ဝိသုဒ္ဓိ ၇၀၁၁၆၆

တော့ကလေးနဲ့သုဂတေ
"သုဂတေ"လို့ခေါ်တဲ့အခါ

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

00

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the middle of the page, possibly indicating a section break or a signature line. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink smudges or holes. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a list or a series of entries, with some words or phrases repeated. The overall appearance is that of a well-preserved but aged historical record.

The first of these is the fact that the
 number of stars in the field is very large.
 The second is that the stars are of various
 magnitudes. The third is that the stars are
 of various colors. The fourth is that the stars
 are of various shapes. The fifth is that the stars
 are of various sizes. The sixth is that the stars
 are of various ages. The seventh is that the stars
 are of various kinds. The eighth is that the stars
 are of various places. The ninth is that the stars
 are of various times. The tenth is that the stars
 are of various ways. The eleventh is that the stars
 are of various means. The twelfth is that the stars
 are of various ends. The thirteenth is that the stars
 are of various uses. The fourteenth is that the stars
 are of various purposes. The fifteenth is that the stars
 are of various objects. The sixteenth is that the stars
 are of various subjects. The seventeenth is that the stars
 are of various matters. The eighteenth is that the stars
 are of various things. The nineteenth is that the stars
 are of various persons. The twentieth is that the stars
 are of various places. The twenty-first is that the stars
 are of various times. The twenty-second is that the stars
 are of various ways. The twenty-third is that the stars
 are of various means. The twenty-fourth is that the stars
 are of various ends. The twenty-fifth is that the stars
 are of various uses. The twenty-sixth is that the stars
 are of various purposes. The twenty-seventh is that the stars
 are of various objects. The twenty-eighth is that the stars
 are of various subjects. The twenty-ninth is that the stars
 are of various matters. The thirtieth is that the stars
 are of various things. The thirty-first is that the stars
 are of various persons. The thirty-second is that the stars
 are of various places. The thirty-third is that the stars
 are of various times. The thirty-fourth is that the stars
 are of various ways. The thirty-fifth is that the stars
 are of various means. The thirty-sixth is that the stars
 are of various ends. The thirty-seventh is that the stars
 are of various uses. The thirty-eighth is that the stars
 are of various purposes. The thirty-ninth is that the stars
 are of various objects. The fortieth is that the stars
 are of various subjects. The forty-first is that the stars
 are of various matters. The forty-second is that the stars
 are of various things. The forty-third is that the stars
 are of various persons. The forty-fourth is that the stars
 are of various places. The forty-fifth is that the stars
 are of various times. The forty-sixth is that the stars
 are of various ways. The forty-seventh is that the stars
 are of various means. The forty-eighth is that the stars
 are of various ends. The forty-ninth is that the stars
 are of various uses. The fiftieth is that the stars
 are of various purposes. The fifty-first is that the stars
 are of various objects. The fifty-second is that the stars
 are of various subjects. The fifty-third is that the stars
 are of various matters. The fifty-fourth is that the stars
 are of various things. The fifty-fifth is that the stars
 are of various persons. The fifty-sixth is that the stars
 are of various places. The fifty-seventh is that the stars
 are of various times. The fifty-eighth is that the stars
 are of various ways. The fifty-ninth is that the stars
 are of various means. The sixtieth is that the stars
 are of various ends. The sixty-first is that the stars
 are of various uses. The sixty-second is that the stars
 are of various purposes. The sixty-third is that the stars
 are of various objects. The sixty-fourth is that the stars
 are of various subjects. The sixty-fifth is that the stars
 are of various matters. The sixty-sixth is that the stars
 are of various things. The sixty-seventh is that the stars
 are of various persons. The sixty-eighth is that the stars
 are of various places. The sixty-ninth is that the stars
 are of various times. The seventieth is that the stars
 are of various ways. The seventy-first is that the stars
 are of various means. The seventy-second is that the stars
 are of various ends. The seventy-third is that the stars
 are of various uses. The seventy-fourth is that the stars
 are of various purposes. The seventy-fifth is that the stars
 are of various objects. The seventy-sixth is that the stars
 are of various subjects. The seventy-seventh is that the stars
 are of various matters. The seventy-eighth is that the stars
 are of various things. The seventy-ninth is that the stars
 are of various persons. The eightieth is that the stars
 are of various places. The eighty-first is that the stars
 are of various times. The eighty-second is that the stars
 are of various ways. The eighty-third is that the stars
 are of various means. The eighty-fourth is that the stars
 are of various ends. The eighty-fifth is that the stars
 are of various uses. The eighty-sixth is that the stars
 are of various purposes. The eighty-seventh is that the stars
 are of various objects. The eighty-eighth is that the stars
 are of various subjects. The eighty-ninth is that the stars
 are of various matters. The ninetieth is that the stars
 are of various things. The ninety-first is that the stars
 are of various persons. The ninety-second is that the stars
 are of various places. The ninety-third is that the stars
 are of various times. The ninety-fourth is that the stars
 are of various ways. The ninety-fifth is that the stars
 are of various means. The ninety-sixth is that the stars
 are of various ends. The ninety-seventh is that the stars
 are of various uses. The ninety-eighth is that the stars
 are of various purposes. The ninety-ninth is that the stars
 are of various objects. The hundredth is that the stars
 are of various subjects.

0.1%

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal document.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in the right margin, possibly a date or a reference mark.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center-left and one near the center-right.

13

1885

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



CV

(2000)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical or archival document.



ဘုရားသားစာတော်တော်

1890

(1) $\int_{-\infty}^{+\infty} f(x) \delta(x-a) dx = f(a)$

collected for

11. *Chrysomelidae*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

205

လောကသမ္ဘာတော်ယ၊ ဘူဝသ၊

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks on the page, one on the left side and one on the right side, which appear to be punch holes or ink blots. The handwriting is dense and cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two distinct circular holes are visible in the center of the page, suggesting it was once bound or folded. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

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စနစ်တကျ စုစည်း
ရန် လိုအပ်ပါသည်။
ထို့ကြောင့် အချက်အလက်များကို
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Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The handwriting is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the top right, possibly indicating a date or location. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the middle of the page, suggesting damage or binding artifacts. The paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly ink blots or holes) visible on the page, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, based on the character shapes and the use of diacritics.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat irregular, typical of older manuscripts. There are two small dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink spots. The paper is aged and slightly discolored.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. A horizontal line is drawn across the page, approximately one-third of the way down from the top.

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Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page.

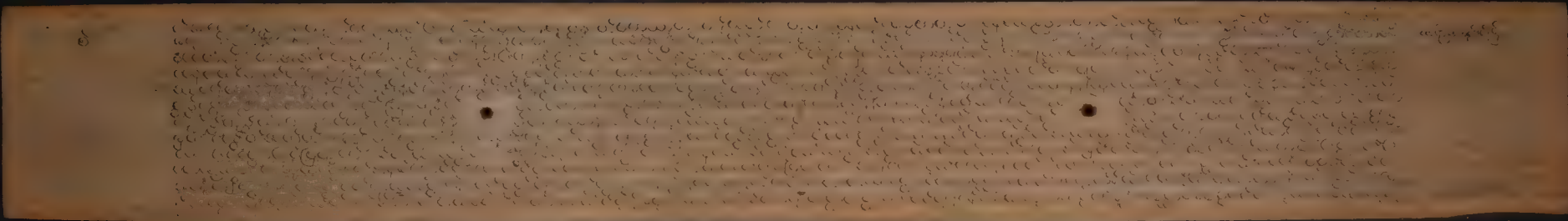
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a European manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly ink blots or holes) visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or stains) visible on the page, one near the center-left and one near the center-right.

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 တနင်္လာနေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks (possibly holes or ink smudges) on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks (possibly holes or ink smudges) on the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink smudges, located in the lower-left and lower-right quadrants of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the page, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks on the page, one located roughly in the middle-left and another in the middle-right.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The script is dense and fills most of the page area.

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ဒီတိုက်လွှာတို့မှာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The left edge shows some faint markings, possibly a page number or binding indicator.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊

111

[illegible]

11. 11. 1941

(The page contains faint, illegible markings or bleed-through from the reverse side.)

[illegible]

1905

[illegible][illegible][illegible]

2008 11 11

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ဒီလီ၊ သံရံ၊ ရွှေဝိတု

100

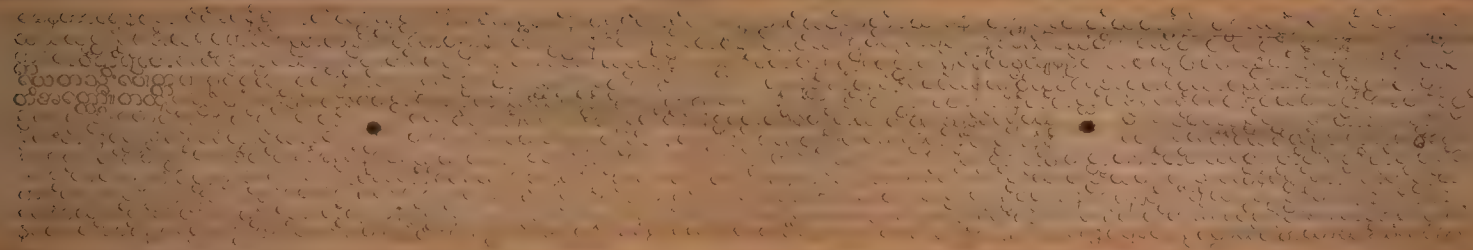
Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly brown or black, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, typical of traditional Burmese calligraphy. There are two small dark spots on the page, one near the center and one towards the right side.

642

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



105

2



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.



ယောကျာ်း
ညောင်တော်
လှိုင်လှိုင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

တိဗ္ဗာတနာပဋိ
ကုသိယသိ
ဗ္ဗိယ
ပဏ္ဍိတ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. The script is dark and appears to be written on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly ink blots or holes) visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including a large dark stain in the center and several smaller holes or punctures. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a dark ink, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with a small mark or symbol. The script is dense and flowing, characteristic of historical cursive. The text is written in a dark ink, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat illegible due to the cursive style and fading. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

(5)

1. *Phragmites* L.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across the page. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or had been damaged. The script is highly stylized and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible on the page, particularly in the middle and lower sections. The paper is aged and has a yellowish-brown tint.

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သတိပဋ္ဌာန်
ပဋိပတ္တိဝိသုဒ္ဓိ
စာအုပ်
ပဋိပတ္တိဝိသုဒ္ဓိ

[illegible]

9

ရတနာနိဗ္ဗာန်သီရိဇောတက။ သတ္တဇောတက။ သြကသဇောတကတို့
အပလောရဏာသုံးပါးကိုသိသော အကြောင်းကြောလည်း။ ဇောကိရိ
ဇောကဝိရိမညဇောကမူ ဧ။ ။ နိဗ္ဗာန်ပရိယောဂတာတူ။ ။ ဤစွဲပြီးလင့်သ
တ္တဇောကား ချီဂုဏ်ခဏာဆောဇောနိဗ္ဗာန်စုံရရှိနေတိုရင်းကိုးပြုပြီးသည်။ ။

[illegible]

